

ART+ARH@FIU

WELCOME TO THE DEPARTMENT OF ART AND ART HISTORY

**THE COLLEGE OF ARCHITECTURE AND THE ARTS
FLORIDA INTERNATIONAL UNIVERSITY
MIAMI, FLORIDA 33199**

**THIS HANDBOOK PROVIDES INFORMATION ABOUT THE
BACHELOR OF ARTS (BA) IN ART HISTORY**

**PLEASE CHECK OUR WEBSITE FOR ADDITIONAL
INFORMATION.**

<http://saah.fiu.edu/>

**CALL FOR FURTHER INFORMATION OR TO MAKE AN
APPOINTMENT FOR ADVISING. THE DEPARTMENT
OFFICE IS IN VH 216.**

305-348-2897

305-348-0513 (FAX)

**IF YOU ARE NOT RECEIVING EMAIL ANNOUNCEMENTS
FROM US, PLEASE SEND YOUR NAME AND EMAIL
ADDRESS TO**

maguirew@fiu.edu

FIU WEBSITE:

[WWW.FIU.EDU](http://www.fiu.edu)

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Note: The superb quality of our numerous adjunct professors is in evidence on our website.

THE BACHELOR OF ARTS IN ART HISTORY

REQUIREMENTS FOR THE B.A. DEGREE IN ART HISTORY

THE PROGRAM REQUIRES COMPLETION OF THE APPROPRIATE GENERAL EDUCATION / CORE / UCC REQUIREMENTS, THE C.L.A.S.T. EXAM REQUIREMENT, AND THE UNIVERSITY LANGUAGE REQUIREMENT.

FRESHMAN / SOPHOMORE ART HISTORY REQUIREMENTS

ART HISTORY SURVEY I & II (ARH 2050/2051)	6 CREDITS		
2-D DESIGN (ART 1202C)	3 CREDITS		
DRAWING (ART 2300C OR EQUIVALENT)	3 CREDITS		
LANGUAGE REQUIREMENT (YOU ARE REQUIRED TO FULFILL ONLY THE UNIVERSITY LANGUAGE REQUIREMENT. THIS IS ESSENTIALLY A WARNING THAT ADMISSION TO SOME GRADUATE PROGRAMS IN ART HISTORY REQUIRES READING PROFICIENCY IN FRENCH, GERMAN, OR ITALIAN.)			

JUNIOR / SENIOR ART HISTORY REQUIREMENTS

MODERN ART (ARH 4450)	3 CREDITS		
CONTEMPORARY ART (ARH 4470)	3 CREDITS		
SEMINAR: STUDIES IN THE METHODOLOGY OF ART HISTORY (ARH 3811) (PRE-REQUISITES--ARH 2050/2051/4450/4470)	3 CREDITS	ONLY IN FALL TERM	
ONE COURSE IN EACH OF THE FOLLOWING CATEGORIES: RENAISSANCE / BAROQUE 19 TH CENTURY NON-WESTERN OR PRE-COLUMBIAN LATIN AMERICAN	12 CREDITS		
ART HISTORY ELECTIVES (5)	15 CREDITS		
ART ELECTIVE (ART OR PGY STUDIO COURSE)	3 CREDITS		
ART HISTORY THESIS (ARH 4970) (TAKEN AT THE END OF THE BA IN ARH PROGRAM)	3 CREDITS	ONLY IN THE SPRING TERM	
ELECTIVES (6) UP TO 18 CREDITS TO REACH 120 MINIMUM (IT IS SUGGESTED, BUT NOT REQUIRED, THAT THESE COURSES BE IN HUMANITIES DISCIPLINES RELATED TO ART HISTORY).			

MINIMUM TOTAL CREDITS FOR GRADUATION -- 120

MINIMUM UPPER-DIVISION (3000-4000 LEVEL) CREDITS--48

Art History course categories:

<p>RENAISSANCE / BAROQUE ARH 3210 – Early Christian & Byzantine ARH 3350 – Baroque Art ARH 4014 – Decorative Arts ARH 4310 – Early Italian Renaissance Art ARH 4311 – Art of Venice ARH 4312 – Later Italian Renaissance Art ARH 4662 – Art of Spain ARH 4871 – Women in Art ARH 3930 – Special Topics (as applicable)</p>	<p>NON-WESTERN / PRE-COLUMBIAN ARH 4504 – Primitive Art ARH 4552 – Art of China & Japan ARH 4600 – North American Indian Art ARH 4650 – Pre-Columbian Art ARH 4652 – Andean Art ARH 4653 – Mesoamerican Art ARH 3930 – Special Topics (as applicable)</p>
<p>NINETEENTH CENTURY ARH 4014 – Decorative Arts ARH 4430 – Art and Politics ARH 4414 – Nineteenth Century Art ARH 4413–Enlightenment&Romanticism ARH 4433 – Realism and Impressionism ARH 4610 – American Art ARH 4672 – Cuban Art ARH 4710 – History of Photography ARH 4871 – Women in Art ARH 3930 – Special Topics (as applicable)</p>	<p>LATIN AMERICAN ARH 4650 – Pre-Columbian ARH 4662 – Art of Spain ARH 4652 – Andean Art ARH 4653 – Mesoamerican Art ARH 4670 – Latin American Art ARH 4672 – Cuban Art ARH 3930 – Special Topics (as applicable)</p>
<p>TWENTIETH CENTURY ARH 4014 – Decorative Arts ARH 4430 – Art and Politics ARH 4471 – Post 1985 Art ARH 4610 – American Art ARH 4670 – Latin American Art ARH 4672 – Cuban Art ARH 4710 – History of Photography ARH 4713 – History of Photography since '45 ARH 4871 – Women in Art ARH 3930 – Special Topics (as applicable)</p>	

THE BACHELOR OF ARTS IN ART HISTORY: INTENT AND PURPOSES

Our program aims to provide fundamental knowledge and understanding of the history of art. The structure of the curriculum is designed to provide a familiarity with very specific subjects and times as well as with art through the ages. It is designed to introduce the methodologies and subjects of art history from throughout the world. We have a strong emphasis on Latin American art history from the ancient to the contemporary. The degree program provides professional education to prepare scholars for careers as art professionals and for graduate level studies. The BA in Art History compliments our BFA program and encourages an interaction between artists and art historians.

Description of the courses required for the BA in Art History:

FRESHMAN / SOPHOMORE REQUIREMENTS:

Art History Survey I & II (ARH 2050 & 2052) -- 6 credits

These art history courses are a review of the most prominent art and ideas through the ages without going very deeply into any particular area.

Survey I (ARH 2050) covers from the Paleolithic era, through Egyptian, Greek, and Roman art, and into the middle ages.

Survey II (ARH 2051) goes from the Renaissance to the twentieth century. While these courses provide a basic knowledge of the most significant art and architecture in history, they should be regarded as essentially a starting point for deeper examination of the history of art.

2 Dimensional Design—ART 1202C (or equivalent)--3 credits

2-D Design is the most basic art studio course. The course introduces key aspects of art making, vocabulary, and an awareness of potential in various media. While art history majors are not expected to become accomplished artists, this course and the art studio courses are important introductions to the skills and concepts employed by artists throughout history.

Basic Drawing—ART 2300C (or equivalent)—3 credits

Drawing in one form or another is a crucial element in all art processes. This course develops freehand drawing skills and lead to a deeper understanding of the relationship between sight, perception, and description.

JUNIOR / SENIOR REQUIREMENTS:

---Methodology of Art History (ARH 3791)—3 credits (pre-requisites ARH 2050 & 2051). This course, offered in the Fall semester, is an introduction to the variety of methods scholars have adopted and developed for conveying their perspectives on art history. It is the history of art history. Over time, art has been placed in the employ of religion, politics, and aesthetic values. Art has been used as a demonstration of power, wealth and taste. This course consists of comprehensive readings and analysis of these varied ways in which art has been used and interpreted. The course should be taken after having completed at least ARH 2059 / 2051/ 4450 /4470.

---Modern Art and Contemporary Art (ARH 4450 & 4570) – 6 credits

As with Art History Survey I & II, these art history courses are an introduction to subjects worthy of much deeper study of the vastly complex and ambiguous art and art ideas of the 20th century.

Modern Art (ARH 4450) contends with art and ideas before World War II.

Contemporary Art (ARH 4470) covers from WWII to the later twentieth century. While not required, it is a good idea to take these courses in sequence.

---Art History electives in required categories— 12 credits

Art History majors are required to take at least one course in each of the following categories.

Renaissance / Baroque

Nineteenth Century

Non-western or pre-Columbian

Latin American

(See the accompanying list of courses included in each category, and note that some courses apply to more than one category.)

---Art History electives— 15 credits: You may choose any Art History courses to fulfill this fifteen credit requirement.

---Art Studio elective— 3 credits: As mentioned above, direct experience making art work is a valuable means to understand artistic process and concept. You may choose any ART or PGY class to fulfill this requirement.

---Art History Thesis (ARH 4970)— 3 credits---This course, offered in the Spring semester, is usually taken in right before graduation. With the guidance of the faculty member teaching the course and in consultation with other faculty members, the art history major is required to conduct comprehensive research on a topic and produce a high quality research paper. Art history majors should in fact prepare for this research from the beginning of their studies. It is a good idea to keep a special notebook devoted to ideas and research for this paper so that at the beginning of the Thesis course sufficient groundwork will have already been laid. It goes without saying that the topic of one's research should be based on strong curiosity and affection for the topic. (An alternative to the written thesis, a comprehensive exam, will be offered in the future.

---Electives— 18 credits--These electives are yours to choose and may include more art history courses. It is suggested that these courses be from disciplines in the humanities such as history, religion, and anthropology that would enlarge upon the perspective on the history of art.

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ADVISING INFORMATION FOR ART AND ART HISTORY MAJORS

For current information, check the website for the Department of Art and Art History:

<http://saah.fiu.edu/>

Become familiar with your “MY FIU” page:

https://my.fiu.edu/psp/psepprd/FIU/PORTAL/h/?tab=FIU_GUEST

You may get access to a variety of important information on this site.

1. Check your unofficial transcript and SASS report at the beginning and end of each semester.
2. The unofficial transcript is under “Academics” in the “other academic” bar.
3. The SASS (Student Academic Support System) is the record of your progress toward completion of all requirements. Sign on to your “My FIU” page and click “Campus Resources”. The “FACTS” website is under “Campus Action Center”. Get your “FACTS” PIN on your “MY FIU” page.
4. Make sure your contact information is up to date.
5. Check to see if you have any outstanding parking tickets and such.
6. Under “Academics” click on “My Academics”. If you have completed the CLAST and the UCC requirements but are listed as “lower-division”, you need to complete the form to move you to an official upper-division major. You may not add a minor until this is complete. The “Plan of Study / Change of Major / Minor Form” is available on the following site. Fill out the top part and bring to the office VH235.

Become familiar with the site of the Advising Center of the College of Architecture & the Arts:

<http://carta.fiu.edu/advisingcollege+unit.aspx>

The College Advising Center has a great deal of very useful information and quite a few short cuts to the information and procedures on your “My FIU” page.

Schedule an advising appointment: Call the office at 305.348.2897 or 6268 for an appointment time if you are an Art or Art History major, or if you would like to know about requirements. Please bring a SASS report and an unofficial transcript, both of which are available by logging on to your “My FIU” page as described above.

During your advising session we will review your status regarding the requirements of the University, the College of Architecture and the Arts, and the Department of Art and Art History. While we can help you understand these requirements, it is your responsibility to fulfill them. They include:

General Education / CORE / or UCC (University Core Curriculum)

“Gordon Rule” requirements: The requirements in English, math, science, and social science, etc. vary depending upon your date of admission. Graduation depends upon the fulfillment of these often confusing requirements, so it important that you have an advising session to sort out these details. At a certain point you will not be allowed to continue taking courses or to apply for graduation before you fulfill these requirements. (If you have an AA degree from a Florida Community College, such as MDC, but your SASS is not cleared on all UCC and CLAST requirements, drop a sealed official transcript from the school in Maguire’s VH216 mailbox with your name and Panther ID# written on it.)

Transfer students without a Florida AA degree will need to work with the adviser to have equivalent transfer courses count for UCC requirements.

CLAST Test: You must either pass all the sections of the exam, or be exempt because of test scores or grades in English and math courses. It is your responsibility to clear all the CLAST requirements, and you are not allowed to apply for graduation unless you have done so. (NOTE: The University is becoming much more strict about the completion of the CLAST requirement. At some point you may not be allowed to continue taking courses until the CLAST requirement is met. So don’t kid yourself about it going away. See the College of Architecture and the Arts Advising Center site above for useful information on completion of this requirement.)

University Language Requirement: The University requirement is fulfilled by two years of the same foreign language in high school or by other ways. For example, if you speak another language, you may fulfill the requirement by taking the CLEP test available in PC 245. (If your language requirement says “NO” on your SASS report and you have taken two years of the same foreign language in high school, leave a sealed copy of you high school transcript in Maguire’s VH216 mailbox with your name and Panther ID# on it.)

ART or ARH major requirements: We are always in the process of making your SASS report an accurate account of your progress, but, due to variables, the SASS is often inaccurate. In your advising session we will clarify these details and make adjustments in your SASS report.

Note: ART and ARH majors and minors must have a grade of “C” or above for courses to qualify.

A **minimum of 120 credits** is required to graduate.

A **minimum of 48 upper-division credits** is required to graduate.

“Upper-division” status is required for graduation (see above).

You will not be allowed to graduate with any INC (Incomplete) grades.

As you near graduation, it is extremely important that you schedule an advising session to make sure all the details are in order for your graduation.

Please include your Panther ID# with any correspondence.

I accept responsibility for the monitoring and fulfillment of these requirements:

Signed: _____ **PantherID#** _____ **PrintName:** _____